


AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item House, 'The Bungalow' Other Names	Reference N° 3 16 05																								
Address 98 Prospect Road Locality Summer Hill Postcode 2130	Land Title																								
Item Type Building Group Name	Owner/s																								
Statement of Significance A version of the California Bungalow style very unusual in Ashfield, in a setting which makes a good contribution to the streetscape.	Condition as observed from street — <input checked="" type="checkbox"/> Intact Minor alteration — <input type="checkbox"/> Sympathetic <input checked="" type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Modifications —																								
<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; padding: 5px;">Summary of Significance</th> <th style="text-align: center; padding: 5px;">Rare</th> <th style="text-align: center; padding: 5px;">Associative</th> <th style="text-align: center; padding: 5px;">Representative</th> </tr> </thead> <tbody> <tr> <td style="padding: 5px;">Historic</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input checked="" type="checkbox"/></td> </tr> <tr> <td style="padding: 5px;">Aesthetic</td> <td style="text-align: center; padding: 5px;"><input checked="" type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> </tr> <tr> <td style="padding: 5px;">Social</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input checked="" type="checkbox"/></td> </tr> <tr> <td style="padding: 5px;">Scientific</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> </tr> <tr> <td style="padding: 5px;">Other</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> </tr> </tbody> </table>	Summary of Significance	Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Summary of Significance	Rare	Associative	Representative																						
Historic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>																						
Aesthetic	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																						
Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>																						
Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																						
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>																						
																									
Photo Roll N° 45	Frame N° 20	Survey Date 16/8/2002	Surveyed by RI																						

Ashfield Heritage Study Review of Areas Zoned 2(a)

<p>Current Use House, 'The Bungalow', 98 Prospect Road, Summer Hill</p>	<p>Reference N° 3 16 05</p>
<p>Heritage Listing Recommended</p>	
<p>Themes : Local Subdivision and consolidation</p>	<p>Themes : State Towns, suburbs and villages</p>
<p>Historical Notes</p> <p>The first white owner of this land was grantee Edward Haven, who got 25 acres in 1794. His grant was soon taken into Robert Campbell's Canterbury Park Estate and later became part of the Summerhill Estate. Around the turn of the 19th century this portion had been subdivided as Deposited Plan 289 and the part of it that included this site was a property called 'Dursley', owned by W T Shaw. It is not known whether this included a house.(1)</p> <p>This particular site was vacant in 1916, when it was purchased by L R G Pinn. By 1917 it had been acquired by William John Perry, chemist, and by 1918 the house had been built. The property was valued in that year as £250 unimproved and £1,300 improved.(2)</p> <p>W J Perry continued as occupier until at least 1933. By 1943 it was owned by Terrence William Perry, garage manager, and the valuation was £583 unimproved and £1,400 improved. These figures contrast with those of 1928, when the valuation was £690/£1,600. The reason for the diminution is not known, but it is possible that it reflects an effect of the great 1930s depression.(3)</p>	
<p>Physical Description</p> <p>This residence is a distinctive California Bungalow demonstrating in its exterior the influence of American house design.# It has a single low-pitched gable roof, from which a broad gabled verandah projects towards the street. The roof is sheeted with deep-corrugated asbestos-cement and the walls are roughcast rendered brick above a base of exposed brick. The window frames are surface-mounted, with casement sashes and leaded transom lights, and have gently flared shingled aprons beneath the sills. The ample verandah is supported on raking brick piers. Its roof has projecting purlins and a bracketted front ridge and its balustrade is brick. Its long-span beam consists of two members with spacers between, giving a pattern of gaps, and above this arrangement there is a grid pattern of timbers surmounted by a shingled apex. The main roof gable has a pattern of wide vertical timbers with a triangular cut-out motif. The gable bargeboards extend in typical fashion. There are two doors, one at the side, leading from the driveway, and the other opening from the south end of the verandah.</p> <p>The garden has three mature Phoenix palms. A curved path leads from the gate in the centre of the sandstone front fence. There is a modern steel lich gate supporting a creeper. here is an inappropriate rear extension.</p> <p># See, for example, Anthony D King, <i>The Bungalow</i> (Routledge & Kegan Paul, 1984) for a world view. The very broad verandah beam motif, as in this house, appears to be a particularly Australian variation, to be seen especially in Adelaide's California Bungalows.</p>	
<p>Information Sources</p> <p>(1) Ashfield Heritage Study 1993, vol 1, pp 32, 36; Higinbotham & Robinson map of Ashfield, 1883; H E C Robinson map, east ward, undated but about 1912.</p> <p>(2) Rate Book, east ward, 1916, No 1225; 1917, No 1705; 1918, No 1705, in Ashfield Council Archives. <i>Sands Directory</i> records that Leslie Pinn was occupier in 1917, so it is possible that the house had been erected by then and for him. No building application has been found.</p> <p>(3) Valuer-General's records, east ward, 1928, No 1328.</p>	